

PROVENZALISCHES MINNELIED - CHANSON PROVENÇALE
 von - de
 ROBERT SCHUMANN

Für Pianoforte von - Pour piano par
 F. Liszt

R 254, SW 570, NG2 A306

In den Talen der Provence ist der Minnesang entsprossen,
 Kind des Frühlings und der Minne, holder, inniger Genossen.
 Blütenglanz und süße Stimme konnt' an ihm den Vater zeigen,
 Herzensglut und tiefes Schmachten war ihm von der Mutter eigen.

Selige Provencer Tale, üppig blühend war't ihr immer,
 Aber eure reichste Blüte ist des Minneliedes Schimmer.
 Jene tapfern, schmucken Ritter, welch' ein edler Sängerkorden!
 Jene hochbeglückten Damen, wie sie schön gefeiert worden!

Sängerliebe, hoch und herrlich, dich will ich in heitern Bildern
 Aus den Tagen des Gesangs, aus der Zeit der Minne schildern,
 Sängerkiebe!

(Ludwig Uhland - Richard Pohl)

Andantino. ♩ = 66

sempre arpeggiando

p

Red. *

6

dim.

pp

Red. *

cantando *)

mp

m.s. p

Red.

* „Nicht zu schnell, sehr gesungen; alle Verzierungen nicht zu schnell.“ (L-K, 117)

*) „Not too fast, cantabile, all the ornaments not too fast.“ (L-K, 117)

19

cantando

Red. *

This system contains measures 19 through 26. The top staff features a complex melodic line with many slurs and accents. The middle staff has a bass line with some chords. The bottom staff has a bass line with several measures marked with a red asterisk and the word 'Red.'. The word 'cantando' is written above the middle staff in the final measure.

27

rinforz.

Red. *

This system contains measures 27 through 31. The top staff has a melodic line with a four-measure slur and a '4' above it. The middle staff has a bass line with a three-measure slur and a '3' above it. The bottom staff has a bass line with several measures marked with a red asterisk and the word 'Red.'. The word 'rinforz.' is written above the middle staff in the final measure.

32

marcato

Red. *

This system contains measures 32 through 37. The top staff has a melodic line with a 'marcato' marking. The middle staff has a bass line with a '2' above it. The bottom staff has a bass line with several measures marked with a red asterisk and the word 'Red.'. The word 'marcato' is written above the middle staff in the first measure.

38

dim.

p

Red. *

This system contains measures 38 through 41. The top staff has a melodic line with a 'dim.' marking. The middle staff has a bass line with a 'p' marking. The bottom staff has a bass line with several measures marked with a red asterisk and the word 'Red.'. The word 'dim.' is written above the middle staff in the first measure, and 'p' is written below the middle staff in the second measure.

44 *con grazia*

49

53 *p*

58 *p* *un poco rall.*

65 *cantando* *m.s.* *p*

70

rinforz.

marcato

Red.

77

dim.

Red.

83

Red.

89

dolce

Red.

95

p

legato
m.s.

Red.

99

crescendo - - - - - molto rinforzando

3 3 3 3 5

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 99 through 103. The right hand features a melodic line with a long slur over the entire phrase. The left hand has a rhythmic accompaniment with triplets and a quintuplet. Dynamic markings include 'crescendo', 'molto', and 'rinforzando'. Fingerings are indicated with numbers 1, 3, and 5. There are 'Red.' markings under the bass line and a '*' symbol in measure 103.

104

f

5 4 5

Red. Red.

Detailed description: This system contains measures 104 through 108. The right hand has a melodic line with a slur over measures 107-108. The left hand has a rhythmic accompaniment. A dynamic marking of 'f' is present. Fingerings 5, 4, and 5 are shown. There are 'Red.' markings under the bass line and '*' symbols in measures 104 and 105.

109

dim. p

Detailed description: This system contains measures 109 through 115. The right hand has a melodic line with a slur over measures 110-115. The left hand has a rhythmic accompaniment. Dynamic markings 'dim.' and 'p' are present. There are wavy lines in the bass line in measures 110 and 115.

116

perdendo

Detailed description: This system contains measures 116 through 122. The right hand has a melodic line with a slur over the entire phrase. The left hand has a rhythmic accompaniment. A dynamic marking of 'perdendo' is present. There are wavy lines in the bass line in measures 116 and 117.